DRAGON*CON

Atlanta ∞ August 31 - September 3, 2007

21st EDITION

PROGRESS REPORT

INSIDE:

Red Hot Information on The Largest Sci-fi/Fantasy/ Pop Culture Convention in the World!

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10th ANNIVERSARY OF THE DAWN LOOK-ALIKE CONTEST

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FEATURED GUESTS

Dragon*Con 2007 proudly presents the finest names in the Sci-fi/Fantasy/Comics/Gaming world!

Vanessa Angel

Vanessa is a versatile actress who has studied under Sondra Lee and Frank Casaro at The Actors Studio in New York. She has had roles in the feature films, *Killer Instinct*, *King of New York*, *Stop or My Mom Will Shoot* with Sylvester Stallone and *Sleep With Me* with Eric Stoltz and Meg Tilly, and is known for playing Lisa on the TV series, *Weird Science*.

Robert Asprin

While Robert has written some standalone novels such as *Cold Cash War*, *Tambu and The Bug Wars* and also the *Duncan and Mallory Illustrated Stories*. He's best known for his series fantasy, such as the *Mythadventures of Aahz and Skeeve*, the *Phule* novels, and, more recently, the *Time Scout* novels written with Linda Evans.

Sean Astin

Sean got his first major role for film as Mikey in *The Goonies*. Sean's portrayal of a young man determined to play football for Notre Dame in *Rudy* won hearts across America, and continues to inspire young people whenever it is shown. He also starr in Peter Jackson's epic *Lord of the Rings*, as "Samwise Gamgee," the trustworthy sidekick of Frodo Baggins.

Peter Bagge

Peter is artist and writer on *Hate*, one of the most popular alternative comics. His chronicle of the Bradley family has won wide acclaim, and his smooth line work has graced the covers of numerous CDs and magazines. Peter got his start editing *Weirdo* magazine for the legendary Robert Crumb in the 1980s, and Crumb will illustrate Peter's satire of the "Cathy" comic strip in *Hate #27*.

Jamie Bamber

Jamie has worked steadily as an actor in TV, film and radio in Europe and the United States. His recent credits include Steven Spielberg and Tom Hanks' HBO miniseries, *Band of Brothers*, *Daniel Deronda* for the BBC, and he currently stars as Major Lee "Apollo" Adama on the Sci Fi Channel television program *Battlestar Galactica*.

Tom Braidwood

The majority of resume credits involve producing and directing - most recently and perhaps most successfully his association with the CBC series, *Da Vinci's Inquest*. In a couple of movies on which he worked, *Harry Tracy* and *My American Cousin*, he has momentarily appeared on screen, but it is his role of lone gunman Melvin Frohike on *The X-Files* for which he is most recognized.

Terry Brooks

Terry is the New York Times bestselling author of twenty-six books, including the Genesis of Shannara novels *Armageddon's Children* and *The Elves of Cintra*; *The Sword of Shannara*; the Voyage of the Jerle Shannara trilogy: *Ilse Witch*, *Antrax*, and *Morgawr*; the High Druid of Shannara trilogy: *Jarka Ruus*, *Tanequil*, and *Straken*.

Claudia Christian

Claudia is most famous for her role as Commander Susan Ivanova on the science fiction television series *Babylon 5*. Her first novel *Baptism of Fire* based on the Emmy and Hugo award winning series she starred in for 4 years, *Babylon 5*, was released in October 2006 and she is currently working on her next novel in addition to getting ready to tackle Edinburgh.

Alexis Cruz

Alexis has a veteran film and television career, having captured audience attention for over a decade. He achieved international fame after starring in Roland Emmerich's box-office hit, *Stargate*, in which he played the young Egyptian rebel leader, Skaara. Cruz has starred in the films *Bug, Almost A Woman*, and *Stand Up For Justice*.

John de Lancie

John, whose portrayal of the mercurial character Q in *Star Trek: The Next Generation* has made him internationally famous, is also the co-owner, with Leonard Nimoy, of Alien Voices; a production company devoted to the dramatization of classic science fiction, which has produced several two hour dramatizations, including *The Time Machine*, *Journey to the Center of the Earth*, *The Lost World*, *The Invisible Man*, and *First Men in the Moon*. John's appearance courtesy of Lightspeed Fine Art.

Lexa Doig
Lexa landed the role of Tina Backus on the short-lived series *CI5: The New Professionals* in 1998, and finally burst into the spotlight with her role as the title character on the sci-fi series *Andromeda*. She has recently starred in *Human Cargo* playing the role of Rachel Sanders, and *Jason X* as Rowan.

Erik Estrada
Erik has captured the hearts of millions of fans world-wide as a result of his six year run starring as highway patrol officer Frank Poncherello in the successful television series, *CHiP's*. And now you can watch Erik yet again on *Armed and Famous*, a new reality series that turns celebrities into crime fighters, following stars through the Police Academy and onto patrol in Muncie, Indiana.

David Faustino
Before he was 20, David already had 150 TV, film and TV commercial credits. Best known as Bud Bundy, in the top-rated Fox network comedy series *Married... With Children*, the series became one of the longest-running sitcoms in TV history. Since then, he has been seen on numerous television series including *Family Law*, *X-Files*, *The Bernie Mac Show*, a recurring role on *Nash Bridges*, and recurring host of Fox's *Mad TV*.

Jonathan Frakes
Jonathan played roguish Commander William T. Riker in the TV and film versions of *Star Trek: The Next Generation*. As the series went on, Jonathan found his way behind the camera to direct several episodes, and after the series ended he directed the feature films *Star Trek: First Contact,* and *Star Trek: Insurrection*. He directed several episodes of TV's *Roswell* and the feature films *Clockstoppers* and *Thunderbirds*.

Gil Gerard
Although Gil has starred in numerous successful made for TV movies as well as feature films, many of his fans remember him as Buck Rogers from the Universal motion picture and NBC series, *Buck Rogers in the 25th Century*. Recently, Gil filmed a one-hour special documentary for the Discovery Health Channel.

Ghost Hunters: Jason Hawes & Grant Wilson

TAPS (The Atlantic Paranormal Society) is headed by Jason Hawes and Grant Wilson and includes a close-knit group of paranormal researchers. Built on Grant and Jason's mutual interest in getting to the bottom of everyday, paranormal occurrences, TAPS is an eclectic but unified bunch. They're neither Ph.D. scientists nor zany, theatrical hotline psychics.

Ron Glass

Twice Emmy nominated actor Ron Glass is best known as the stylish Detective Harris in ABC's long running series, *Barney Miller*. In 2002, Ron landed a role as one of the main characters, Shepherd Book, on Joss Whedon's hit sci-fi show *Firefly*. Though the series was short lived, it was made into a feature film, *Serenity*, in 2005.

Louis Gossett, Jr.

Louis is an Academy Award and Emmy winning actor who has starred in a number of films, such as *The Deep*, *An Officer and a Gentleman*, *Jaws 3-D*, *Enemy Mine*, the *Iron Eagle* series, *Toy Soldiers*, and *The Punisher*. It was for his role as Gunnery Sergeant Emil Foley in *An Officer and a Gentleman* that he won the Academy Award for Best Supporting Actor. Louis is the voice of the Vortigaunts in the video game *Half-Life 2* and the Free Jaffa Leader (Gerak) in Season 9 of *Stargate SG-1*.

Erin Gray

Erin redefined our public image of the beauty with brains, when *Buck Roger in the 25th Century* be came a hit series, her sleek sophisticated "Colonel Wilma" became a role model, and Erin Gray became a household word. For five years on NBC TV, she was the American public's image of the ideal woman. Her "Kate" in *Silver Spoons* managed to have it all – marriage, family, and business career.

Bruce Harwood

After graduating from the University of British Columbia in 1987, Bruce received a supporting role in the mini-series *EarthStar Voyager*, and since then worked on such shows as *The Outer Limits*, *Stargate SG-1*, *Andromeda*, *Smallville*, and *The Dead Zone*. He got a small part on the TV series called *The X-Files*, which turned into a 9-year recurring part, and a lead role in the spin-off, *The Lone Gunmen*.

Richard Hatch

As an actor, Richard has enjoyed international recognition for more than two decades. He has starred in such series as *The Streets of San Francisco* for which he won Germany's Bravo Award, the equivalent of an Emmy Award, and *Battlestar Galactica*, for which he was nominated for a Golden Globe Award. These two series continue to play throughout the world today.

Lance Henriksen

Well-known for his roles as the android Bishop in the *Aliens* movies and ex-FBI agent Frank Black in the TV series *Millennnium*, Lance is considered one of the most under-rated actors in the business and probably one of the most recognizable. His feature credits include *The Terminator*, *The Quick and the Dead*, *The Pit and the Pendulum*, *Jennifer Eight*, and John Woo's *Hard Target*, for which Lance received a Saturn Award as Best Supporting Actor.

Adam Hughes

Adam is probably one of the most sought after comic artists in comics today. Best known for his riveting comic book cover art, and most often recalled as a Good Girl artist, Hughes' 4 year run on *Wonder Woman* covers solidified his spot as a fan favorite. He has done several cover runs for books like *Tomb Raider*; *Star Wars* titles: *Legacy*, *Darth Vader: Purge*, and the *Serenity* trade paperback.

Christopher Judge

Christopher's first acting role was in the 1990 film *Bird on a Wire* and from there he starred in numerous films and TV shows before landing the role of the Jaffa, Teal'c, in *Stargate SG-1*. He's guest starred in lots of sci-fi shows, including *Andromeda* and *First Wave*. As well as acting in the conventional sense, he's the voice of Simon Gray in *Action Man* and Magneto in *X-Men: Evolution*.

Sherrilyn Kenyon

With more than four million copies of her books in print in fifteen languages, New York Times best-selling author Sherrilyn burst onto the publishing scene with her novel *Born of the Night*, a novel that now, ten years after publication, is deemed the Holy Grail by her fans.

Jack Ketchum

Jack's first novel, *Off Season*, prompted the Village Voice to publicly scold its publisher in print for publishing violent pornography. His short story *The Box* won a 1994 Bram Stoker Award from the HWA, the story *Gone* won again in 2000. He has written eleven novels, the latest of which are *Red*, *Ladies' Night*, and *The Lost*. To date, three of his novels have been filmed, *The Lost*, *The Girl Next Door*, and *Red*. His latest book is a novella called *Weed Species*.

Matthew Lewis

Matthew plays the nerdy wizard student Neville Longbottom in the movies based on the *Harry Potter* series of books. He was only five when he landed a role in the TV drama *Some Kind of Life*, and over the next decade he appeared in a handful of BBC and YTV productions. He reprised the role of Neville in the sequels and will be appearing in *Harry Potter and the Order of the Phoenix* this summer.

Joseph Michael Linsner

A truly self-made man—an artist who taught himself to draw, and slowly built up a solid fan base—Linsner has just finished up his first longer collaboration with Marvel Comics, a 3-issue mini-series called *Claws*, written by Jimmy Palmiotti and Justin Gray. His latest project, *Dark Ivory*, is an exciting collaboration between Linsner and longtime colorist Eva Hopkins. This year represents the ten year anniversary of *Dawn*, which has grown from underground indie phenomenon to genuine cult hit.

Gates McFadden

As chief medical officer Beverly Crusher of the space ship Enterprise on TV's *Star Trek: The Next Generation*, Gates mixed cool professionalism with a certain mature sex appeal. Her film roles include *The Hunt for Red October* and several *Star Trek* movies, including *Generations*, *Insurrection*, and *Nemesis*. Early in her career she was a choreographer on the Jim Henson movies *Labyrinth* and *The Dark Crystal*.

Paul McGillion
Paul has worked extensively in Film, TV and Theatre and is best known for the role of Dr. Carson Beckett in *Stargate: Atlantis*. Paul also recently co-starred in indie feature *A Dog's Breakfast*, working alongside *Atlantis* co-star David Hewlett. He's also had lead and guest starring roles on *Smallville*, *Stargate: SG1*, *The Twilight Zone*, and *The X-Files.*

James Marsters

James became a favorite of fans around the world when he played the wildly popular Spike, a punk-goth vampire, on the critically acclaimed American TV show *Buffy the Vampire Slayer*. After six seasons on *Buffy*, he continued the role of Spike on the equally popular spin-off, *Angel*. In the fall of 2005, he joined the cast of *Smallville* as Brainiac.

Victor Mignogna
Known to most fans as the English-speaking voice of *Fullmetal Alchemist*'s Edward Elric, Vic is a professional music composer, producer, and a veteran actor with ADV Films and has also done work for Funimation. His popular characters include Kurz Weber in *Full Metal Panic*, Dark in *DNAngel*, Broly in the *Dragonball Z* movies, Kougaji in *Saiyuki*, and Mamoru in *RahXephon*.

The *Mythbusters* Build Team: Tory Belleci, Kari Byron, & Grant Imahara
Tory is a model-builder who once graced the halls of Industrial Light and Magic. Kari is a sculptor, painter, actor and one-time-only backside-model. Grant is an electronics and radio-control specialist who operated R2-D2 and kept the Energizer Bunny going and going and going. Together, they make up the hottest build team in television!

Corin Nemec
Corin began acting at an early age and appeared as Nicky Papadapolis in the hit series *Webster*. He went on to star as Parker Lewis in the series *Parker Lewis Can't Lose* and Jonas Quinn in *Stargate SG-1*. His film credits include *Drop Zone*, *Killer Bud*, *Shadow Hours*, and *RoboDoc*. Corin's appearance courtesy of Lightspeed Fine Art.

Steve Niles
Steve is one of the writers responsible for bringing horror comics back to prominence, and was recently named by *Fangoria* magazine as one of it's "13 rising talents who promise to keep us terrified for the next 25 years." Currently, Steve is working for the four top American comic publishers—Marvel, DC, Image, and Dark Horse. In 2002, the success of *30 Days of Night* sparked renewed interest in the horror genre, and is being developed as a major motion picture with *Spider-Man*'s Sam Raimi producing and David Slade directing. The film is due to theaters in October 2007.

Lori Petty
An energetic, quirky actress, Lori first gained notice as the tough-as-nails surfer girlfriend of Keanu Reeves in *Point Break*. Her career accelerated when she was cast as a smart-mouthed secretary opposite sex symbol Richard Grieco on the TV crime drama *Booker*. But, she is best known as the "Mad Maxine" star of the post-apocalyptic action film *Tank Girl*, based on the Dark Horse comic of the same name.

James & Oliver Phelps
James and Oliver play the Weasley twins, Fred and George, in the *Harry Potter* films, *Harry Potter and the Sorcerer's Stone*, *Harry Potter and the Chamber of Secrets*, *Harry Potter and the Prisoner of Azkaban*, *Harry Potter and the Goblet of Fire*, and the latest film, *Harry Potter and the Order of the Phoenix*.

Robert Picardo
Robert entered Yale University as a pre-med student not knowing that he would someday portray doctors in three separate productions; first as Dr. Dick Richard on *China Beach*, then as Dr. McCaskill in *In The Waiting Room*, and then as The Doctor on *Star Trek: Voyager*. His extensive television work has included recurring roles on *Stargate SG-1*, *The Lyon's Den*, *Home Improvement*, and *L.A. Law*, as well as guest appearances in *The Dead Zone*, *Outer Limits*, and *Tales from the Crypt*.

Whilce Portacio

Whilce is recognized as one of the world's most famous comic book artist having contributed to *Longshot*, *Uncanny X-Men*, *The Punisher*, *X-Factor*, *X-Force*, and *Heroes Reborn: Iron Man*. As of 2006, Whilce is returning to his artistic duties at Wildstorm on the book he created in the 90's now re-titled *Wetworks: Worldstorm* written by well-known British horror writer Mike Carey and at DC for *Batman Confidential* written by another celebrated Brit Andy Diggle.

Brian Pulido

Brian's words and creations have been infecting the wild world of comics and beyond, creating a legacy of edgy characters and stories with a dark, rock and roll sensibility that has influenced pop culture and made underground images mainstream. His current comics work includes all new stories based on *Nightmare on Elm Street* and *Friday the 13th*, as well as the monthly *Lady Death*.

Katee Sackhoff

Katee is an American actress currently starring as Captain Kara "Starbuck" Thrace on the SciFi Channel television program *Battlestar Galactica*. In addition to her starring roles, Katee has made guest appearances on shows such as *Zoe*, *Duncan*, *Jack & Jane*, *ER*, and multiple appearances on *MTV's Undressed*.

Michael Shanks

Michael gained a number of television movie and series credits, appearing in such shows as *Madison*, *The Commish*, and *Highlander*, before accepting the role of Dr. Daniel Jackson in *Stargate SG-1*. During *Stargate SG-1*'s fourth season, Michael also made his directorial debut with the episode "Double Jeopardy". Between seasons, Michael has taken on other roles, including in 1999, a short run of a production of *Hamlet*.

Dr. Michael Shermer

Dr. Shermer is a science writer, historian of science, founder of The Skeptics Society, and editor of its magazine *Skeptic*, which is largely devoted to investigating and debunking pseudoscientific and supernatural claims. He is the producer and co-host of the 13-hour Fox Family television series *Exploring the Unknown* and a popular guest on the skeptical podcast *Skepticality*.

John Wesley Shipp

John is best known as Mitch Leery, the title character's father on the television drama *Dawson's Creek* and for roles in several daytime dramas. Besides *Dawson's Creek*, he is most famous for his role as Barry Allen, the title character of *The Flash* television series, a cult favorite based on the comic book character that allowed the actor to play the dual roles of scientist Barry Allen and the titular Flash.

Kevin Sorbo

Kevin rose to international stardom in the title role of the hit series, *Hercules: the Legendary Journeys*, but has become equally well known as Dylan Hunt in the sci-fi series, Gene Roddenberry's *Andromeda*. In 1997, Kevin made his feature film debut with *Kull the Conqueror*. In addition to acting, Kevin is the spokesperson for "A World Fit for Kids," a non-profit organization that provides gang, drug and dropout prevention programming to kids at risk.

Brent Spiner

Brent played the android Lieutenant Commander Data in *Star Trek: The Next Generation*, and was featured in the four *ST: TNG* motion pictures *Generations*, *First Contact*, *Insurrection*, and *Nemesis*. His vocal talents can be heard impersonating late night talk show host Conan O'Brien in the feature length animated movie *South Park: Bigger, Longer and Uncut*. He has also appeared in *Introducing Dorothy Dandridge*.

Arthur Suydam

Marvel Zombie cover artist Arthur Suydam burst onto the scene with his creative innovation of infusing the art of sequential art with classical painting. His extraordinary work helped revolutionize the industry and began the comic art renaissance of the 1980's, opening doors for mainstream writers and artists to create literature for a more mature readership.

Harry Turtledove
Harry is an American historian and prolific novelist who has written historical fiction, fantasy, and science fiction works. He is probably the best-known and most popular author of the genre of alternate history. *Must and Shall* was nominated for the 1996 Hugo Award for Best Novelette, the 1996 Nebula Award for Best Novelette and received an honorable mention for the 1995 Sidewise Award for Alternate History.

David Weber
David is the author of the popular and enduring character Honor Harrington whose story, together with the "Honorverse" she inhabits, has been developed through 13 novels and four anthologies. He challenges current gender roles in the military by assuming that a gender-neutral military service will exist in his futures, and by frequently placing female leading characters in what have previously been seen as traditionally male roles.

Who Wants to Be a Superhero?
Stars: Fat Momma, Feedback, & Major Victory
We have brought together the top three heros from the popular Sci-Fi Channel series, *Who Wants to Be a Superhero?* Feedback, "Okay, lecture's over—time for some Feedback!" Fat Momma, "Saving the world, one doughnut at a time!" Major Victory, "Be a winner, not a weiner!"

Women Wrestlers: Christy Hemme & Gail Kim

Christy began her pro wrestling career by beating out thousands of hopefuls by winning the very first *WWE RAW Diva Search* contest ever held. When Christy left WWE in 2005 she joined *TNA iMPACT!* Gail's first televised WWE match was a seven-woman battle royal, with the WWE Women's Championship. Gail won the match. In 2005, she made her debut on *TNA iMPACT!*

Timothy Zahn
Timothy has published nearly seventy short stories and novelettes, nineteen novels and three short fiction collections. Along the way he has won a Hugo Award, for the novella *Cascade Point*, and has been nominated twice more. He is best known for his five *Star Wars* books *Heir to the Empire*, *Dark Force Rising*, *The Last Command*, *Specter of the Past*, and *Vision of the Future*.

ADDITIONAL FEATURED GUESTS

And as if that weren't enough, here's a list of some other really extraordinary people in the world of Sci-fi/Fantasy/Comics/Gaming with the list growing daily! Be sure to check out our website at: *www.dragoncon.org* for the latest information.

Pete Abrams

Steven R. Addlesee

Kevin J. Anderson

Davey Beauchamp

Dr. John Bradford

Jennie Angela Breeden

Steve Bennett

Talent Caldwell

Ann C. Crispin

Drew Curtis

Peter David

Keith R.A. DeCandido

Bill Fawcett

Lou Ferrigno

Glenda Finkelstein

Bill Fogarty

Eugie Foster

Diana G. Gallagher

Stephanie Gladden

Gris Grimly

Steve Gonsalves

Rosemary Ellen Guiley

Cully Hamner

Chris Hazelton

Dr. Stephen D. Howe

Brandon Scott Jerwa

Christopher Jones

Nat Jones

William Katt

Lloyd Kaufman

Nancy Knight

Tom Kratman

Stephen & Suzie Lackey

Elizabeth Leggett

David Lloyd

Todd Lockwood

Don Maitz

Todd McCaffrey

Jack McDevitt

Tara McPherson

Terry Moore

Bobby Nash

Jody Lynn Nye

Dr. Jan Osburg

James Palmer

Carlos Pedraza

Anne C. Petty

Eric Powell

Andy Price

Mike Resnick

John D. Ringo

Charles Root

Don Rosa

D. P. Roseberry

Selina Rosen

Rowena

Tony Ruggiero

Andy Runton

ScottC

Mark A. Sheppard

John C. Snider

Michael Stackpole

Frank Stallone

Chris Staros

Brian Stelfreeze

Karl Story

William 'Bill' Stout

Johnathan "Jake" Tarbox

Sean Taylor

J.M. Tuffley

Laura J. Underwood

Tim Vigil

Margaret Weis

Martha Wells

Sarah Wilkinson

Chris Wisnia

Janny Wurts

ANNOUNCEMENTS

- ***EXCLUSIVE: Brian Pulido to Create an Exclusive* Lady Death *Comic for Dragon*Con***
  Dragon*Con is pleased to announce that Brian Pulido will be releasing an exclusive, limited run version of *Lady Death: Dragon Wars* at this year's convention!

- ***Exhibitors/Dealers and Comics Artist Alley to Move to the Atlanta Hilton Towers***
  Due to renovations at the Marriott Marquis, Exhibitors/Dealers, and the Comics Artist Alley will move to the Atlanta Hilton and Towers across the street from the Marriott Marquis.

- ***Gaming and Walk of Fame to Move to the Marriott Marquis***
  With the renovations to the Marriott Marquis, and the relocation of many of our programming tracks to the Atlanta Hilton Towers, we have moved all of our Gaming and our Walk of Fame to the Marriott Marquis.

- ***Shuttle Buses Travelling Between Host Hotels and Authorized Overflow Hotels, Only!***
  Dragon*Con will once again be providing shuttle buses between the official host hotels (Hyatt Regency, Marriott Marquis, and Atlanta Hilton), and the authorized overflow hotels (please check the website for the most up to date list). The shuttles will run between these hotels only, and a map of the route will be provided in the *Pocket Program*.

- ***Band and Performer Tables to Move***
  All band and performer tables will be moving down one level at the Hyatt Regency Hotel to the Exhibit level. The Concourse Stage will not be moved.

- ***Dragon*Con Will No Longer Provide On-site Guest Registration***
  Any professionals wishing to attend Dragon*Con as a Guest must apply prior to the posted deadline in order to be considered for Guest status at Dragon*Con.

- ***Photography Restriction Hours and Locations***
  Due to restrictions set by the Fire Marshal, there will be no photography allowed on the Centennial Ballroom level of the Hyatt Hotel on Friday, Saturday, and Sunday evening from 7:00 PM until Midnight. This restriction applies ONLY to this floor and these hours. Photography of Costuming Contest, *Dawn*, and the Masquerade contestants will be available in a separate location. Please check your *Pocket Program* for details.

PROGRAMMING

Now, with over 3000 hours of scheduled events in only four days, Dragon*Con 2007 promises to be our most exciting year ever!

Our exciting foray of regular events include, panels, seminars, workshops, film and anime showings, gaming, the Masquerade, Independent Film Festival, charity auctions, Exhibit Hall, Art Show, our now annual Parade and much, much more.

Thanks to the addition of the Atlanta Hilton, we are proud to present *two* new tracks this year: Apocolypse Rising and Whedonverse!

PROGRAMMING TRACKS

American SF Classic

If you are a fan of classic sci-fi movies, television or literature, American Science Fiction Classics will have something for you. Anything that appeared on the scene prior to 1996 is covered in this track. During your four day experience with us you will be entertained by panels, videos, celebrity guests, how to seminars, and our ever popular Friday Night Games! Come take a ride in Dragon*Con's very own Time Machine and remember the Good Old Days.

American SF Media

American SF TV is an always changing track! There are some old favorites coming back and others that are moving to new tracks, like *Firefly* and *Jericho*. Plus we've had a pretty good year for genre television with promise of more in the coming year. Learn about them all in our Coming Attractions panel to see the news on the *Bionic Woman*, *Moonlight*, *Journeyman*, and more! Plus we're doing Short Shelf Life Theatre again, this time covering *Space: Above and Beyond* and *Special Unit 2*. We'll be having panels on *Battlestar Galactica*, *The 4400*, *Eureka*, *Dresden Files*, *Smallville*, *Blood Ties*, *Flash Gordon*, and yes, *Heroes*! Come twist your brains and bounce theories around with fellow fans. Is Starbuck really alive? Who will be there for Heroes, Year Two? Will Clark finally put on tights? And just how many vampires are going to end up on Prime Time after all?? What shows will make the cut and which ones will be dusted!?

Anime Programming

The fascination with animated features is present in most modern nations across the globe, and Dragon*Con is no different. Join us for an exploration into animation from around the globe. We will be featuring a wide array of panels, speakers and workshops on subjects such as classic American animated shorts, Japanese anime and sentai programming, the unique fan-front of anime music videos and the creation thereof, and international cartoons. Discover how each culture plays into its own animated style, and the vast differences in standards from country to country.

<NEW> Apocalypse Rising

Out of the ashes of the North American Tribal Gathering Track rises a whole new breed of programming. Making our debut this year we will offer a contemporary look at the end of days and all that will follow.

Now what does that mean? Join us and find out as we discuss apocalyptic and post-apocalyptic television, cinema, literature, music and all the social issues and themes in between. We'll be taking a close look at such fallen shows as *Jeremiah*, *The Tribe*, and the (once and future?) hit series *Jericho*. What made them great, and why didn't they stick around longer? And if television isn't your thing, stop by and state your views on whether modern cinema, including such cult favorites as *Mad Max*, paints a realistic picture of Armageddon; or if we aren't just giving future generations a complex with all this talk of doom and destruction in contemporary literature and music. And if none of that strikes your fancy? (Though we seriously find that hard to believe!) There's always Zombies!

Yes, Zombies! And speaking of those fuzzy little flesh eaters, what's a track without a few special friends stopping by to say hello? This year we're excited to welcome The Zombie Squad to our track. If you've ever wondered how to spot zombies, and then smartly avoid, this group and their highly entertaining presentation is for you! But, if you're not so much with the love for the zombies, never fear as we have the hobbit mysterious Mr. Smith from *Jeremiah*, Sean Astin.

And that's just the start of it. The End of Days is a big event and we're working around the clock to bring you more guests, interesting panels, and some wacky times to remember. After all, if you're going to go out then why not go out with a…

--Transmission to the outside world lost--

Art Show Workshops & Forums

We are planning many exciting events for the 2007 Dragon*Con Art Show including the 6th annual Iron Artist contest, a large canvas on which all the artists can work (which will be sold at auction immediately following the competition), an art salon, making art with live models, live music, demos, how-to's, and other wonderful events. We will be hosting our annual Artists Reception on Friday night of the convention. Panel discussions and demonstrations are very important to the Art Show as well and the programming room for all Art Show programs is next to the main entrance of the Art Show.

Autograph Sessions

Each year, Dragon*Con assembles many of its willing guests for scheduled autographs (signings) in one area. Not every guest is willing - or able - to sign items, but we do inquire as to each guest's willingness to do so.

Some guests - usually screen stars - charge for autographs, but autographs staged in our Autograph Area are always free. Limitations on number and type of items may be made, generally at the request of the signer, and sometimes due to time considerations.

Autographs will be handled on a first-come, first-signed basis. We will promote equal access for handicapped persons but this does not exclude them from the first-come, first-served rule; as with other convention attendees they will get their autograph in order of their arrival. A place in line will be saved for them.

Line breakers will be excluded from that signing session. No weapons, peace-bonded or not, will be allowed in the lines. Holding places in line is not permitted. Wait at the start of the line for friends and family.

Please give others a chance to get their items signed; only the numbers of items allowed are to be signed.

British SF Media

Britian has led the way for media innovation, first with its BBC worldwide radio during WWII to being the first country with a national television network. Britian has inspired every aspect of our modern culture. Dragon*Con's British media programming continues this with an insightful exploration of every facet, fad and pop culture idiom of British culture, history and entertainment.

Our interests are broad and diverse, spreading across the genres of British film, TV, comics, music, animation and comedy. The Sun never sets on the Brittrack Empire! It is a huge fandom whose passions include: *Doctor Who*, *Red Dwarf*, *Monty Python*, *Hitchhikker's Guide to the Galaxy*, the *Prisoner*, *Sapphire and Steel*, Warren Ellis, the *Avengers*, *Fawlty Towers*, *Shakespeare*, *Danger Mouse,* and other cultural legacies of the United Kingdom.

Comics

Dragon*Con consistently provides a large number of comics-related panels each year, and this year will be no exception. Additionally, publishers and creators will be on hand to discuss their work, and our Comics Artists Alley offers you a chance to see many of your favorites in one place. Join us for the Southeast's largest gathering of comics professionals, as well as many related talents from the realms of film, television, fantastic fiction and art.

Costuming

This year we have bigger and better things planned for the Dragon*Con 2007 Costume Track. Among the items we have planned are a series of panels on F/X makeup including panels on contact lenses and dental appliances. Additionally, we are planning panels to discuss *Star Trek*, *Star Wars*, and *Harry Potter* costuming in addition to a panel that allows us to share with you some of our past mistakes. We also have some panels planned to discuss fantasy, Renaissance, and Pirate costuming.

Electronic Frontiers Forum

Electronic Frontiers Forums covers your rights online and the latest trends in online media. Topics include privacy, security, freedom of speech, intellectual property issues in the Internet age, and online activism. We also cover the ways that people come together in online spaces such as social networking, online publishing, and multi-player online gaming. Specific topics we aspire to cover this year include new media and Web 2.0, creative commons, Wikipedia, computer forensics, and sales tax on Internet purchases. Returning favorite panels will include Hacking 101, 201, and 301, Web Comics, and Web Cam Girls.

Filk

Filk singing began life as a typographic error of "Folk Singing" in a convention program book back in the early 1960's. Instead of correcting the mistake, a new form of music called "filk" was created.

Filk songs come in two varieties - parodies of popular songs with an SF theme (or fantasy or horror, etc.) and original music with the same themes.

Join us each evening for the usual hilarity and throat-drying festivities.

Gothic Shadows

Embrace the darkness at Gothic Shadows—Dragon*Con's home for gothic culture and dark fantasy. Gothic Shadows will feature an eclectic mix of programming spotlighting darkwave music, horror literature, vampires, and underground fashion.

Although distinct from Dragon*Con's acclaimed Live Performance programming, Gothic Shadows traditionally features an array of speakers from the field of gothic, industrial, and darkwave music. Also featured are both established writers as well as rising new stars in the genres of horror and dark fantasy fiction.

The programming for 2007 tentatively includes discussions on werewolves, songwriting, gothic art, current trends in horror, and the legacy of Edgar Allan Poe. From the sinister legends of the past to the cutting edge of modern music, Gothic Shadows will be your guide through the darkest corners of popular culture.

Independent Film & Festival

Expect another exciting year for The Film Track, as always, our featured event is "The Dragon*Con Independent Short Film Festival". We're proud to say it is better than ever, and will be bringing you the very best in genre short film: over 70 movies from horror to comedy with animation thrown in for good measure. You'll also be able to hear from the directors and producers and do a bit of mixing and mingling. While shorts are the thing, we have a few nighttime features, including "Pirates of the Great Salt Lake," so don't forget your parrot—costumes will be encouraged. And be prepared for the return of Late Night Inappropriate Shorts.

There will be plenty for filmmakers: panels on directing, low-cost F/X, makeup, and distribution. If you're not worried about how it's done, just if it is done well, then you don't want to miss our film criticism panel. And responding to the requests, The Film Track will be the place to be for Machinima.

Come join us if you want to learn more, want to make some contacts, or just want to enjoy what the screen has to offer.

Podcasting

Once again we'll have panels featuring some of the most popular names in Podcasting including New York's own Keith and The Girl, the return of our favorite Brown Coats from "The Signal", and the mastermind behind the popular Sci-Fi Podcast Magazine "Escape Pod" to name a few. Don't miss the many live shows that will be podcast this year, including Wingin' It Live, The Adventures of Dr. Floyd, and Slice of Sci-Fi with Michael R. Mennenga and Evo Terra.

If you're one of the few people on the planet who are not yet podcasting, we'll have podcasting workshops taught by the authors of "Secrets of the Podcast Masters", and "Podcasting For Dummies" to get you on your way, or just show you some new tips and tricks.

Are you an author looking for a new way to market your work? We'll have discussions with some of the most successful authors in the Podosphere on creating a Podiobook, publishing your Podcast material, or even turning your existing Podcast into a comic. As a result of the podcast promotion of his Podiobook "Ancestor", author Scott Sigler rose to number seven on the *Amazon.Com* Best Seller list this year, and we're excited to have him back for Dragon*Con 2007.

We'll also be hosting the Second Annual Parsec Awards, dedicated to rewarding excellence in various aspects of Speculative Fiction Podcasting, Sci-fi & Fantasy Original Content, Podiobooks and a variety of other categories dealing with the new frontiers of Portable Media.

Reading Room

Offering readings by authors from their own works (and usually some discussion with the audience afterward), our past readers have included T.W. Miller, Janny Wurtz, Kevin J. Anderson, Jana Oliver, Karen McCollough, Tracy Hickman, Laura Curtis, and Caitlin Kiernan. Check the website closer to the convention for the latest on who will be reading for you this year!

Robert Jordan's Wheel of Time

This programming track is for the many fans of Robert Jordan's *Wheel of Time* series of books. We'll host discussions about various aspects of Jordan's astonishingly vast vision.

Readers of this voluminous series are well aware of the nearly endless parade of seemingly-unimportant details that Jordan sprinkles into his narrative... which then jump up and bite you when you least expect it!

This track is for anyone who's ever agonized over whether Verin, Mazrim Taim, or indeed almost anyone else in the series was a Darkfriend. If, like ye humble Director, you've ever looked at one of the chapter-head logos and thought "Well, the snaky-square denotes some sort of involvement by the Forsaken in the chapter, so this means Someone New and Evil has turned up," then you'll feel right at home.

Robotics

The Robotics Track features robots from both fiction and fact. We will be looking at how to build a fighting robot, space robots, artbots and more. Both biological and mechanical participants are welcome. In 2007 we will be continuing our robotic competitions: Robot Battles (one of the longest-running robot competitions in the world) and an antweight robot fight. Don't miss our catapult building contest.

For complete information about Robot Battles and Robot MicroBattles, including rules and contest times, please visit the Official Robot Battles web site at: *www.robotbattles.com*.

Sci-Fi & Fantasy Literature

The Science Fiction and Fantasy Literature track returns for its second great year. Everything pertaining to sf and/or fantasy literature gets discussed here...and more. Why do we read, what do we read, what makes something readable - or unreadable. We'll have authors and fans interacting, expressing opinions. We'll have SF Jeopardy again and the return of the Dead Authors Society. We'll have a few surprises as well. Come and join your fellow readers in a celebration of the written word!

Silk Road: Asian Cinema & Culture

With the success of *Crouching Tiger, Hidden Dragon*, more and more film studios are not only importing more films from the East, but in recent years they have taken to remaking them as well, especially J-Horror, most notably *The Ring* (*Ringu*) and *The Grudge* (*Ju-On*). But are these remakes worth it?

Many of the hit films we see today in the United States have experienced huge success in the East, often adapted from novels, then spinning off into series of books, and sometimes manga. We will be taking a look at what it takes to have a huge success in the Asian market.

Come join us as we explore the vastly rich culture of the Orient and take a deeper look at their current drama, science fiction, fantasy, and horror films, as well as the phenomenons of their past, such as the big monster movies (ie *Godzilla*), super teams (ie *Power Rangers*), and our personal favorite, Ramen Easterns (ie *Seven Samurai*, and the success of such actors as Bruce Lee, Jackie Chan, and Jet Li).

Space & Science

Do YOU enjoy the science in science fiction? Are you fascinated by the realworld potential of nanotechnology, manned space exploration, and genetic engineering? Do you secretly harbor desires for global domination and the ruthless yet stylish elimination of all who dare oppose you?

THEN BOY DO WE HAVE THE TRACK OF PROGRAMMING FOR *YOU*!

MEET people who find new and exciting extrasolar planets to conquer and exploit, make antimatter for a living, build and launch working spaceships, and manipulate the very fabric of life itself!

WITNESS "psychics" and purveyors of the paranormal tremble in fear as we demonstrate the debunking powers of Logic, Critical Thinking and Empirical Evidence that run amuck through our enormous throbbing brains! Plus, WE GOT MYTHBUSTERS, BABY!

Satisfaction absolutely, positively and unconditionally guaranteed, or else.

Star Gate: Offworld Fandom Track

The Star Gate: Offworld Fandom Track is celebrating its first birthday and we invite all new and fully initiated Stargate fans to join the SG fun, with over a dozen NEW panels/events/activities including:

- Friday night ConSuite event - Birthday Bash for the evil Serpent Lord Apophis
- Small Toy Magic- Tote in your old/new Barbie, GI Joe, Ken, or My Little Pony dolls and transforms them into SG characters and aliens, using bits of this and that and lots of imagination.
- Make Your Own Fan Music Videos – the nuts and bolts to bring your ideas to life.
- They Were in THAT?! – rare clips and snips of your SG faves in other roles.
- Game Night- featuring SG style games - Jeopardy, Family Feud and board games.
- Parade Contingent featuring lots of SG fans and even a full military vehicle.

AND, in full swing is the first Stargate Offworld Fandom Fanworks competition. Submit your SG short stories, artwork, poetry, meta essays or cartoons. Winners will be printed in our first Stargate Offworld fanzine. *Deadline for entries is June 30.*

Star Trek: TrekTrak

TrekTrak is all about… programming! No less than 25 programming events planned for 2007 include *The Music of Star Trek*, *Star Trek: The Comic Books*, Loading the Canon: What Is "Real" *Star Trek*?, *Star Trek XI: The Search for (A New) Spock?*, Professional *Star Trek* Costume-Building, *Star Trek: The Animated Series*: The Verdict, The Missing Minority: "Blood & Fire," *Star Trek vs. Battlestar Galactica*, *Star Trek* vs. *Stargate*, *Star Trek: New Voyages*, The TrekTrak Filk Concert featuring Voltaire, and the return of the event that

turns your typical convention Q&A upside down: The TrekTrak Show! And do not miss the biggest event of the year: The Miss Klingon Empire Beauty Pageant, as featured in *Shock and Spin* magazines, on *FoxNews.com* and named as one of the "Top 11 Most Offbeat Beauty Pageants in America" by America Online for two years in a row! Then celebrate the winner's victory at Happy Hour at Ten Forward, featuring—because you demanded it!—the return of… Klingon Disco!

And there's more! For complete information on all our guests and programming participants, full descriptions of all our planned programming events and for up-to-the-minute daily Star Trek news, visit the TrekTrak web site at *www.TrekTrak.com*!

Star Wars: Matters of the Force

It's the 30th Year Anniversary of *Star Wars*!

The *Star Wars* Programming Track will be thrilling the fans this year with new shows, new panels, the 12th Annual Costume Contest (with more categories), the 5th Annual MSTK3-Star Wars, 4th Mr. Star Wars Contest, The MotF Cantina Ball, Trivia, One-on-One with guests, Collecting, Kid's Hour, Roundtables about the comics, TV shows, cartoons, Misconceptions of the Force, Myth Panel "Spirits in the Sky" Fan Club Day, Mold Making Demonstrations, Celebrity Auction! and many more.

For more information and up-to-date chatter, join our Jedi Round Table at *www.mattersofthefore.org*. Chats are on Sunday nights – here we talk about the planning of the program track, changes, or just sit back to enjoy our Yoda Soda & Wookiee Cookies.

Tolkien's Middle Earth

One con to rule them all
One place to find them
One track to bring them all
And in Atlanta bind them

Welcome to Tolkien's Middle-earth! If you're looking for a fantastical place, filled with Elves, Hobbits, and talking trees, in a world full of myth and magic, then this is the place for you. The Tolkien Track pays homage to the beloved creator of Middle-earth, J.R.R. Tolkien, and his myriad of works, including *The Hobbit*, *The Lord of the Rings* trilogy, *The Silmarillion*, and just released this April, *The Children of Hurin*.

Our track offers the best entertainment in Arda and includes an awesome group of special guests! The unique mix of scholarly sessions and fan forums guarantees something for every Tolkien fan. From talks on elements of Tolkien's Middle-earth to fan films, fanfiction, live action role playing and costuming, we'll take you there and back again on an incredible journey.

We are planning an even more incredible schedule this year than last, and hope you'll drop by the track room to check out all the fun.

Weyrfest: Anne McCaffrey's Pern

Dedicated primarily to the *Dragonriders of Pern* novels written by Anne McCaffrey, Weyrfest is a annual gathering of Anne McCaffrey fans. From those who simply enjoy reading her books to those who have helped write those books, we come to share our enjoyment. Come join us as Todd McCaffrey returns to Dragon*Con to meet their fans.

<NEW> Whedon Universe

Welcome to the All New Whedon Universe Track! Anything your heart desires from the mind and imagination of Joss Whedon can be found here. Our track discusses the best and worst of *Buffy*, *Angel*, *Firefly*, comics and beyond. This is the place to test your trivia accumen, sing your heart out at the Buffy Horror Picture Show and dance til you drop at the Shindig. With all this salty goodness, you will NOT be disappointed.

Writer's Track

Programming in the Writers Track will cover wide-ranging topics for both beginning and experienced writers, from basic submission procedures, to character development and world building, to plotting and pacing.

Or maybe you'd just like to sit down and listen to your favorite author read from their own works. With past guests like Ray Bradbury, Anne McCaffrey, Caitlin R. Kiernan, Robert Asprin, Betty Ballantine, Margaret Weis, Tracy Hickman, Stephen Hurst, and Elizabeth Ann Scarborough, Dragon*Con is bound to have something just for you!

X-Track

X Track will still have panels on paranormal activities and, due to attendee requests, more fandom discussion panels. Also, we are thrilled to welcome the *Ghost Hunters* from the Sci-Fi channel hit show to Dragon*Con. Come to X Track! We're looking forward to being "lost" and "haunted."

Young Adult Literature

This year on the Young Adult Lit Track, we're *Harry Potter* Fanatics. We'll be coming out of "The Summer of the Wizard" with the seventh book and fifth movie in our hot little hands. James & Oliver Phelps (Fred and George Weasley) and Matt Lewis (Neville Longbottom) join us from the movies, and our staff can't wait to discuss the final chapter in the world of wizards. Far from being only about the Potter fandom, our track will be running panels featuring our guest authors, including Todd McCaffrey, Holly Black, Scott Westerfeld, Justine Larbalestier, Maureen Johnson, and Cassandra Clare. Come join us for these events, march in the parade, do some knitting and crafts, dance at our second annual Yule Ball, and so much more in what promises to be an exciting weekend!

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ATLANTA COMICS EXPO

DRAGON*CON 2007 REGISTRATION FORM

PLEASE PRINT CLEARLY; Please Only One Membership Per Form; Feel Free to Make Copies

Date: _____

Last Name: _____

First Name/ Middle Initial: _____

Address: _____

Zip Code: _____

City/State: _____

Country: _____

Home Phone: _____

Birth date (MM/DD): _____

Badge Name (limited to 20 characters): _____

E-mail: _____

Primary Interest (check ONE):

☐ Anime ☐ Books ☐ Film / TV ☐ Horror ☐ Science
☐ Art ☐ Comics ☐ Games ☐ Music ☐ Writer

Dragon*Con 2007 August 31 - September 3
Membership rates are:
$85 at the door

_____ Group Memberships are discounted $5 per Membership when 10 or more are purchased in advance at one time, in one envelope.

_____ Saturday Evening Guest Awards Banquet Tickets @ $35 each (Limited to 400)

TOTAL: _____ Paid by: ☐ Cash ☐ Money Order ☐ Check ☐ Charge

(Visa/MasterCard only)

Account Number _____ _____ _____ _____

Expiration Date _____/_____

Mail payments to:
Dragon*Con 2007 Memberships
PO Box 16459
Atlanta, GA 30321-0459

Credit card purchases only may fax registration forms to (770) 909-0112. For any additional information you may phone us at (770) 909-0115 or e-mail us at *dragoncon@dragoncon.org*.

I agree to be completely responsible for any and all damage I cause to Hotel or Convention property. I further understand that violation of Convention rules will result in the loss of my Convention badge and forfeiture of my Convention membership.

I understand that access to all Convention functions requires a Convention badge worn in plain sight, and that there are no replacements for missing or lost badges.

Signature: _____

HOST HOTELS FOR 2007

Our host hotels for 2007 will again include the legendary Atlanta Marriott Marquis and the familiar surroundings of the Hyatt Regency Atlanta along with our newest co-host hotel, the Atlanta Hilton.

This year the Marriott will host our Gaming events along with Autographing, and Walk of Fame, while the Hyatt will once again host all 24-hour programming events, Video Rooms, our Convention Hospitality Suite (or "Consuite"), Concerts, etc. The Hilton will house all of our Dealer and Exhibit Halls, along with several of our programming tracks.

Dragon Con TV will be available in all three hotels.

The Hilton is across the street from the Marriott which is connected by a climate-controlled tube-way to the Hyatt. The Marriott is easily the most architecturally unique hotel in the city, if not the entire Southeast.

Room Type	Cost	Marriott Code	Marriott Party	Hyatt Code*	Hilton Code**
Single/Double	$150	*Sold Out*	*Sold Out*	*Sold Out*	DGC
Triple	$160	*Sold Out*	*Sold Out*	*Sold Out*	DGC ($170)
Quad	$170	*Sold Out*	*Sold Out*	*Sold Out*	DGC ($190)

*** NOTE:** On the Hyatt website the code must be entered in the "Group/Corporate#" field. A "G-" is required when making online registrations with the Hyatt, so the code for a three night stay in the Single/Double, Triple, or Quad room is G-DRAG. **Four night** stays are available using the code: DCG4.

**** NOTE:** The Hilton has a corporate policy to charge a one night stay in advance. The money will be refunded if you cancel 48 prior to your reservation date.

To book rooms via phone, call the Hyatt at 404-577-1234, the Marriott at 404-497-4661 (7:30 AM - 11:00 PM), and the Hilton at 404-659-2000.

Be sure to mention you are with Dragon*Con when you call any of our hotels. If you don't, you may be quoted a higher rate, or be told the hotel is sold out.

Enclosed valet parking at the Hyatt is currently $19/day, at the Marriott it is $22, while at the Hilton it is $16. Hilton self parking is available, without in/out privileges at $1.00 per 20 minutes up to $12/day. **Note:** the Hilton parking garage height is 6 feet.

Parking decks around the hotels are $5 – $10/day (cheaper on weekends if you can find a good rate), but generally don't allow in-and-out privileges.

All three hotels are convenient to MARTA's Peachtree Center station. The Hyatt and Marriott can both be reached from the station via indoor walkways. MARTA has direct train service from Hartsfield Airport's terminals with no transfers, with an approximate travel-time of 30 minutes from the airport to Peachtree Center and our hotels. Fare is $1.75.

Overflow Hotels:

(All hotels are in Atlanta, GA)

- **Days Inn**, 300 Spring St. (404-523-1144)
  ~~Per day price: $93 S/D/T/Q~~. ***Sold Out***
- **Baymont Suites** (formerly the Fairfield), 175 Piedmont Ave. (866-907-0610)
  Per day price: $89 S/D/T/Q.
- **Holiday Inn**, 101 Andrew Young Intl. Blvd. (800-535-0707)
  ~~Per day price: $99 S/D; $109 T/Q~~. ***Sold Out***
- **Sheraton Atlanta Hotel**, 165 Courtland Street NE (404-659-6500)
  Per day price: $147 S/D; $157 T/Q; Parking fees: $18/day self-park; $24/day valet
- **Wyndham** (formerly the Courtyard), 175 Piedmont Ave. (800-996-3426)
  Per day price: $99 S/D/T/Q.

ATTENDING DEALERS/EXHIBITORS

With over 80,000 square feet of selling space, Dragon*Con hosts the largest Dealer/Exhibitor Halls in the world! Merchandise runs the gamut of products, from weapons to games, comic books and art to costumes, and videos to jewelry. No matter what you're looking for, it's here!

Exhibitors

- A Wrinkle in Time
- Abbyshot Custom Clothiers
- A Wrinkle In Time
- Achella
- Adventure Retail
- Artemis Leather
- Barbarian Battles
- Bead-Azzled
- Brendan's Bare Feat
- Brute Force Leather
- Bud K Worldwide
- Capt. Comics
- Chessex Manufacturing
- Coffee Shop of Horrors
- Dragon Moon Press
- Dragon*Con Store
- Durham-Hill
- Earth Wisdom
- Edgework Imports Inc.
- Edhellen Armoury
- Elmore Productions
- Faery Life
- Fool Moon Treasures Inc.
- Funcom
- Geeklabel
- Heaven & Hell
- Holistic Design
- Honeck Sculpture
- House of Anime
- Intergalactic Trading Co.
- Journeyman Leather
- Lightspeed Fine Art
- Linsner.com
- Macdesigns
- Margaret Weis Productions
- Max Empire LLC
- Miniature Building Authority
- Museum Replicas LTD
- Netherworld Haunted House
- Official Pix
- Pegasus Publishing
- Pendragon Costumes
- Quicksylver Productions
- Reel Art
- Scaldcrow Games
- Scott Clark Visions
- SellingOutForFun andProfit.com
- Sherrilyn Kenyon
- Southeastern Browncoats
- Starbase Atlanta
- SuperSwordsn Stuff.Com
- Swords and More
- Swordsswords. Com
- Tablestar Games
- The Art of David Bollt
- The Contact Lens Company
- The Costume Shoppe
- The Ghoulish Gallery
- The Missing Volume
- Troll & Toad
- Troma Entertainment
- Unique Visions
- Utilikilts
- Visionary Living, Inc.
- White Silver Publishing
- White Wolf Publishing
- Worldview Travel
- www.StylinOnline. Com

Dealers

- Ambient Arts
- Anime Palace
- Anime Remix
- Aradani Studios
- Arsenal Models
- Art By Archen

- Badali Jewelry Specialties
- Bast's Garden
- Bill Stout
- Borders Express
- Brazin Lady Custom Bronze Creations
- Brian C. Mitchell
- Brick by Brick Design
- Buzzy Multimedia
- Chimera Publishing
- Christy Kane
- Crafty Celts
- Crazy Ed's Comics
- Creativi-C Designs
- Crimson Chain Leatherworks
- Crystal & Fantasy Creations
- Darkepoison Designs
- Deep 13 Ltd
- Eclipse
- Ellen Million Graphics
- Emanation
- Evil Brand Clothes
- Fandom
- Fantastical Photography
- Fashions by Figment
- Gamer Concepts
- Greentea Design Inc.
- Hair Candies by Xyn
- Helm Publishing
- Hollywood Book-Poster Co
- Imperial Quartermaster
- Imperial Weapons
- J & J Enterprises
- Jax Books
- Jerry Ohlingers Movie Memorabilia
- John's Comics
- Junior's Comics and Cards
- Kit Rae Design Studio
- Kittyn-Capone Productions
- Kujaku Trading
- Lazy J's Gifts
- Le Petit Mort
- Marvelous Mayhem
- Midnight Syndicate Soundtracks
- Terry Moore
- Mostly Independents
- Mythix Studios Inc.
- Nedeo Press
- Nene Thomas Illustrations
- Offworld Designs
- Ontherunvideo. Com
- Queen's Domain LLC
- Rak Graphics
- Ravenwing Wearable Art
- Rebel Base Comics & Toys
- Reel Imports
- Rowena
- Ruth Thompsons Tarnished Images/ L A Williams Art
- Rxr Cds
- Scarlett's Corset
- Schiffer Publishing, LTD.
- Sigh Co. Graphics
- Spacial Anomaly Gallery
- Spiral Moon
- Stephanie Romano
- Steve Cross
- Strike Zone
- Sundreams And Myths
- Tales Of Wonder. Com
- The Dragon's Keep
- The Dragon's Lair
- The Griffin Works
- The Lovers Knot
- The Pirate Ship
- The Wizard's Wagon
- Titan Comics
- Triangle Cards
- Troll Andtoad
- Twilight Creations
- Venture Effects
- Walkin' Willie's Comix
- Wee Bee Cards
- Wes Tillander
- Wolfhome Adventuring Outfitters
- Yuki Pearls/ Yuki Trading Co.
- Yum Yum Anime

THEATRICAL, MUSICAL & RADIO PERFORMANCES

Dragon*Con has had a long tradition of providing a wide variety of performances for the enjoyment of our attendees. Musical acts over the years have ranged from national acts such as Bloodhound Gang, The Misfits, Godhead, Edgar Winter, GWAR, and Jefferson Starship to local acts such as Viva la Diva, Fusebox, Man or Astroman?, Moonwater, Bonedance, and The Changelings. We've also hosted theatrical presentations like the Atlanta Radio Theater Company and the Mighty Rassilon Art Players.

In keeping with our upstanding tradition, here's a short list of the 2007 performers so far:

Crüxshadows

One of the most popular Darkwave bands on the planet, the Crüxshadows started in the early 1990's in a little town in North Florida. Numerous lineup changes over the years have not slowed down the quartet. Touring the United States extensively from Coast to Coast, they have played hundreds of shows to American Audiences in the last few years.

Over their 12 year history, The Crüxshadows have performed with bands like The Cure, Bjork, Ladytron, Apoptygma Berzerk, VNV Nation, Mesh, Das Ich, Icon of Coil, Psyche, Clan of Xymox, Project Pitchfork, Bella Morte (of course!), and many, many more.

Emerald Rose

Emerald Rose is a four-man Celtic folk rock band with a rich, original "world fusion" sound with influences ranging from the Chieftains to Jethro Tull. Blending chorus vocals, pennywhistle, Irish pipes, world percussion and driving guitars and bass, their music ranges from traditional jigs and reels to original folk rock and pop numbers. Many of the band's musical themes draw from Celtic myth and legend, but their style is modern, upbeat and accessible.

Known for their rousing, high-energy live performances, Emerald Rose has performed to capacity crowds at Atlanta venues such as the Variety Playhouse, Eddies Attic, numerous Celtic festivals, and of course, Dragon*Con! Emerald Rose was the headline band at the Oscars cast party for *Lord of the Rings: The Two Towers*, and again at the Oscars-sweep celebration cast party for *Return of the King*.

The Goodies

Electric and exciting! The Goodies are a cross between a Tim Burton film, a Tom Waits performance, a vintage Van Halen concert and Joel Gray in the movie *Cabaret*.

The Goodies have been playing together since Mike Allen met Holiday Childress in Jr. High at the ages of 11 and 12. When Patrick Kelley joined the band they decided to call themselves The Goodies, before his arrival they had gone through many different names and sounds…finally settling into the theatrical, almost eccentric style they have become known for. The Goodies were born with the idea that there were no rules and that imagination and creativity would be the band's driving force. The Goodies have put out 3 recordings, their latest being a double live cd/dvd; a perfect opportunity to showcase their live performance talents; many consider this to be where they shine the brightest. Extraordinary stagemanship combined with imaginative and well written songs have won this band the hearts of many loyal fans.

Voltaire

Voltaire is a singer/songwriter whose music has its roots deeply imbedded in European folk music. Lyrically, he explores and reveals those moments of vulnerability most would rather not discuss and exploits with childish abandon those fleeting streaks of cruelty we all feel but choose not to act upon or even mention.

Voltaire's live shows, whether solo or with his skeletal orchestra, are highly theatrical-full of props and stories. The visual quality of his performances is not surprising; Voltaire has been directing commercials and animating short films for the last ten years.

His strange stew of gothic darkness, baroque lushness and whimsical surrealism has been seen in a score of television commercials for clients such as Cartoon Network, USA and The Sci-Fi Channel. His short films have been seen at animation festivals around the world, including the sinister "Rakthavira" which toured as part of Expanded Entertainment's Too Outrageous Animation."

SPECIAL FEATURES

CONTESTS

Art Show Awards

The Art Show jury determines most of our awards but convention attendees will vote on a portion of the art awards called the Special Awards. Award categories will include but are not limited to Best in Show, 1st, 2nd, and 3rd place, 2-D, 3-D, Photography, & Mixed Media for both Professional and Amateur Artists. There are also 1st, 2nd, and 3rd place awards for student entrees. Art Awards will be given in the prescribed categories on Sunday of the convention (check the schedule for exact time and place). All attending artists determine the Artist Choice Award winner.

Comic Book Quick Sketch

So, you think you can draw? Think you can draw quickly? Come on out and we'll see. The Comic Book Quick Sketch is open to all con attendees. Check your program book or check in at the Contest Registration table in front of Centennial Ballroom in the Hyatt for more information about time and locale. It is usually in the Learning Center of the Hyatt on Monday morning, but please verify in your program book.

Contestants will have 30 to 45 minutes to draw, color, and letter a character, a comic book page, or whatever their fevered imaginations can create. Plain 8 ½ x 11 white paper and pencils (both black and colors) will be provided. If your preferred medium is something other than that, please bring it to the contest.

When our Celebrity Artist Proctor says "Pencils down," the creations will be collected and judged. Two winners will be

declared in the 18-and-under category and two in the adult category (over 18, not because of content)—one winner for best single drawing and one for best comic book page. What can you win? A plaque proclaiming you are the winner in your category AND . . . while the contestants are doodling, drawing, lettering, and creating, our guest artist(s) will be doing the same—and the original signed artwork becomes prizes for the winners.

Celebrating the 10th Anniversary of the Dawn Look-Alike Contest

Grand Prize: $1,000 Prize

Joseph Michael Linsner's *Dawn*, is one of the hottest characters in comics, so in 1998 we hosted the first-ever Dawn Look-alike Contest, with a $1,000 cash First Prize. For 2007, this will be a **Linsner Universe** contest, it will be held Saturday evening. If you're a fan of beautiful women, it's an event you won't want to miss. If you look like *Dawn*—or know someone who does—it's a great way to win $1,000 in cash! The contest is fully authorized by Joseph (who'll be on hand for the contest), and *Dawn*'s publisher, Sirius Comics. There is NO PRE-REGISTRATION for this contest; register at the Contest Registration table in the Hyatt in front of Centennial Ballroom at the con.

Great news for contestants: Though *Dawn* is usually depicted with red hair, she has occasionally appeared on various covers as everything from blonde to brunette, so hair color will not be a factor in the judging. Instead, contestants will be judged based on how well they capture the image and spirit of *Dawn*—confident yet mysterious, and sexy without being sexist. Unlike most comics characters, *Dawn* doesn't have a "standard" costume, so contestants can wear anything from fantasy lingerie to an exotic dress to futuristic armor. Your local comic book store will have images of *Dawn* (on comics, books, or trading cards) you can use for reference or you can check out any of several Web sites devoted to Linsner's *Dawn* on the World Wide Web. In addition to the $1,000 first prize, there will also be prizes for second and third place.

2nd Annual Costuming Contest

This Costume Contest focuses solely on Costuming and will be held Friday night. Judges will be looking at the costume itself, the workmanship, design, and inspiration. This will be open to groups and individuals, experts and novices, and costumes from mainstream or self-creative. Although there will be one "celebrity" judge, the panel will mostly be people with extreme costume backgrounds.

Hallway Costume Contest

Contest staff will be roaming the halls of all venues with digital cameras, taking pictures of those folks who are too shy to get up on stage in the Masquerade, but who have great costumes. We will also take pictures at the Contest Registration table in front of the Centennial Ballroom in the Hyatt. We will need your correct name and badge number in order to enter the contest. The pictures will be displayed at the Contest Registration table in the Hyatt in front of Centennial Ballroom. All con-goers (including children) will have the opportunity to vote for their favorite. Contestant photos will be posted on the boards near the Contest registration table in the Hyatt in front of Centennial Ballroom by Sunday morning—the voting takes place Sunday until 5:00 PM. This is the only event decided by POPULAR vote at the con. Winners will be announced at the Masquerade.

Masquerade Costume Contest

In the grand tradition of convention costuming, dating back nearly five decades in SF fandom, Dragon*Con is proud to present the largest Masquerade Costume Contest in the Southeast and one of the largest in the world!

Registration for the Masquerade will be available at the con by stopping by the Contest Registration Desk located outside the Centennial Ballroom in the Hyatt. They'll be open Friday, Saturday and Sunday, 10:00 AM thru 5:00 PM. There is no pre-registration this year. Simply drop by the Contest Registration Desk during the con and register.

Miss Klingon Empire Beauty Pageant

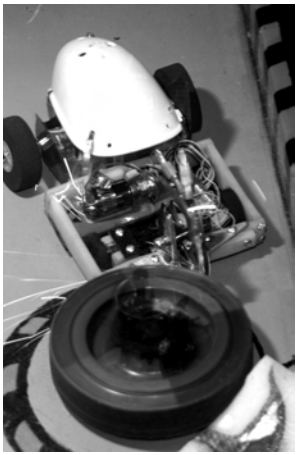
The 2007 Miss Klingon Empire Beauty Pageant is open to any qualified attending female member of the 2007 Dragon*Con who agrees to abide by the posted rules of this contest, now and in the

future. There is no registration fee or any additional cost to participate. Members and relatives of the TrekTrak Staff, TrekTrak Programming Committee and/or Dragon*Con General Staff are ineligible to participate. Membership in or affiliation with any Klingon-oriented organization (i.e., KAG, KLAW, etc.) is not required.

For more detailed information on the Miss Klingon Empire Beauty Pageant, including registration, rules and deadlines, please visit their website at: *www.trektrak.com/2007/pageant.htm.*

Robot Battles™

When Battlebots debuted on Comedy Central, the heretofore "underground" sport became a national obsession. Robot Battles™ responded by adding weight categories and reaching out to schools and universities to bring in new contestants, especially younger ones. The result was incredibly positive, and continues to this day. There are more teenage and younger contestants participating in Robot Battles™ than any other robotic combat event in the country, and they are competing quite well. In fact, the current record for youngest winner is nine years old, and he just barely broke the old record of ten years old.



The competition will be one-on-one best two-out-of-three rounds. Vehicles will start on opposite sides of the combat surface with the aft end of each robot even with the edge of the combat surface. Combat may become double-elimination at the discretion of the judges, or may be arranged by random draw of a bye.

For more detailed information, including the complete list of rules, please visit their website at: *www.robotbattles.com*.

EVENTS

Art Show & Print Shop

At press time the art show is on its way to being sold out! At the show we should have well over 200 artists and 5000 pieces of original art and prints. We have our Art-on-Demand section which allows you to have art the way you want it! In this section you can specify the size and the medium to print out your favorite print on demand. We will have prints and original works of art priced for all budgets. Check out the art show section of the Dragon*Con web site for samples of the type of work we will have on sale.

We are planning many exciting events for the Dragon*Con 2007 Art Show including the 6th annual Iron Artist contest, a large canvas that all the artists can work on (which will be sold at auction), art tours, artists making art with live models, live music, demos, awards, how-to's, colleges with art programs, and other wonderful programming events. We will have over 30 artists dealers in the art show in an area we call the artist bazaar. These artists will sell and even personalize many items for you.

The Dragon*Con 2007 Art Show is well on the way to being the largest art show we've ever had!

Charity Auction

This year's charity auction will benefit the American Diabetes Association. Diabetes is the fifth leading cause of death by disease in the U.S. Diabetes is a chronic disease that has no cure. Diabetes is becoming the new American health epidemic of the century.

Our goal is to raise over $10,000 for the American Diabetes Association. And to assist us in raising funds, we have created a fund raising team called TEAM DRAGON. TEAM DRAGON made it first public appearance at the 2007 Tour De Cure in Tyrone, GA, in which team members raised over $2500 in donations.

You can help us in our quest to raise over $10,000 by coming to this year's charity auction, to be held on Sunday September 2. While we are still "gathering" items for the auction, here are just a few of the "goodies" we will have up for auction:

- A copy of *Let's Face It* written and autographed by Hollywood legend Kirk Douglas
- An autographed book from Harry Turtledove
- An autographed copy of *The Martian Chronicles* from Ray Bradbury, published in 1997 in hardback format
- An autographed paperback copy of *Neverwhere* from Neil Gaiman
- A well read copy of *Sirens of Titan* written and autographed by the late Kurt Vonnegut.
- A print autographed by the Duck Man himself, Carl Barks.

Hopefully this has piqued your interest. Photos and minimum bid information of the above items will be posted on the website soon.

Also if you would like to donate items to this year's charity event, please contact the Dragon*Con office at (770) 909-0115 or via email at *charityevents@dragoncon.org*.

Comic Artists Exhibition

Be sure to attend the 8th Annual Evening of Comic, Fantasy & Illustration Art held again this year in the Art Show.

The 21st Annual Dragon*Con Independent Short Film Festival

Dragon*Con is America's largest annual multi-media popular arts convention which crosses over into science fiction and fantasy, gaming, and comics, with broad ranges which extend from books, art, and film to computer animation, special effects, and music. We focus each year on showcasing the finest independent short films of the fantastic!

The Dragon*Con Independent Film Festival is a four day event of film screenings and panels, with directors, producers, writers, actors, SFX & makeup artists all sharing their expertise. The Festival competition is for short films (under 60 minutes). A few independent features will be shown (out of competition) in the evenings.

Films will be judged in specific categories, which will be determined by the festival director, based on the genres of the submissions. For example, in 2006, awards were presented in the following areas: Animation, Gothic Horror, Extreme Horror, Horror Comedy, General Comedy, Documentary, Fantasy, Magic Realism, Science Fiction, and Spoof.

Guest of Honor Banquet

Join many of Dragon*Con's Guests of Honor for an evening of fine food and entertainment. Banquet tickets may be reserved through our office. Please note that seating is limited and tickets will be available at the convention only while they last.

Late-Night Entertainment

We'll again offer late-night DJ'd dances Friday, Saturday and Sunday evenings, beginning after the last concert's over in the ballroom and lasting until dawn, so you vampires can dance until the sun comes up!

Traditional SF convention filk-singing will take place on Friday, Saturday and Sunday evenings, late-night. Filking will begin at midnight and will also continue to the light of day.

For the last few years, we've also had an impromptu drum-circle form up for several hours. In 2000 the drum-circle was made a formal part of the schedule for Friday through Sunday night. This tradition will continue in 2007, so bring your doumbek or djembe (or your congas or your violin or your flute...) if you've got one.

6th Annual Dragon*Con Parade

It just wouldn't be a Dragon*Con Without a Dragon*Con Parade!

With 1400 costumed participants one might say the 2006 parade, our largest ever, was a roaring success. In 2007, we're hoping even more Dragon*Con attendees will join us in the streets of Atlanta on Saturday morning to celebrate everything that is Dragon*Con. Last year's Grand Marshal Mickey Rooney lead countless pirates, Klingons, zombies, Off Worlders, Jedis and Stormtroopers, Hogwarts students, witches, warlocks, knights and ladies, Hobbits, Browncoats, Super Heroes and more, as well as special guests like Denise Crosby and the real life Ghostbusters from T.A.P.S. and over 40 themed vehicles to the delight of onlookers lining Peachtree Street. Our parade is national news!

The 6th Annual parade kicks off at 10:00 AM, Saturday September 1 at Woodruff Park in downtown Atlanta and winds its way once again North on Peachtree Street to the Hyatt Regency and beyond.

Joining the parade is quick and easy. Everyone participating in the parade should register with us before Dragon*Con. Participants get nifty, hot pink ribbons for their badges to show they are members of the parade.

Video & Film Rooms

Dragon*Con will feature two video rooms: one devoted to mainstream movies and the Video Festival, and the other for Japanese Animation.

Main Video

The Main Video Room shows some of the latest movies you might have seen, and some you might never have known existed.

Anime Video

Dragon*Con's Anime video room shows the latest animated titles from Japan, and some classics you might have overlooked, available subtitled or dubbed in English.

Wrestling

DCW... DCW... DCW!!!!! Do ya hear it????????? OHHHHH YAAAAAAAA, it's commen! Back again for 2007 and bigger and badder than ever before, that's right wrestling fans, DCW is gonna be back in the house... well, at least the Hyatt anyway, and have I got a night that you won't forget planned out for you. This year we will be awarding the very first Dragon Cup Tag Team Trophie. Triple X-treme Wrestling has been having a sweet sixteen tournament, and we are down to the last matches and will have them for you at the Con this year. Also, I have a huge Battle Royal planned out, along with some other matches and a second main event match that should be one of the most brutal and hard fought matches that I have scheduled for the convention. If you remember last years triple threat Dragon Cup match, then you know that Slim J was the very first winner after a very hard fought match that left him injured, then, out of nowhere, Azreal came out and beat the $%#@ out of him. Well, they wanted it, you are gonna get it, and I am glad that I am setten right at ringside, because for the Dragon Cup Trophie, Slim J VS Azreal for the Cup!!

Wrestling fans, am I good or what?? Ahhhhh, ok, don't answer that. More, you want more you say?? OK, how bout babes? I mean outstandingly HOTT babes, wrestling babes. I love to tease you wrestling fans. Big names, you got it.! Hott babes, you got it.! Ladie Wrestlers who are Hott and can wrestle, you got it! Matches that will keep you at the edge of your seat, you got it!!! And if this convention is anything like all the others, then there is no telling who will show up and what will happen. Hey, I'm suprised every year, and I put the show on. Please check the web page in the coming days and I will have the card posted. You wrestling fans are why I do this and I appreciate each and every one of you!!! Start stocking up on the Lucky Charms.

Writer's Workshop

The basic course, taught by best-selling SF writer A.C. Crispin, will provide a full overview of the science fiction and fantasy genre. At completion, students will understand the importance of background genre reading, scientific or other appropriate research, developing fleshed-out characters, original or "twist" plot lines, setting, and descriptions in their science fiction or fantasy short stories or novels.

Students will learn sources they can consult to find legitimate, suitable markets for short story or novel submissions. They'll be able to produce a correctly formatted and printed manuscript, and a workable query or cover letter. They'll also be able to identify and avoid the writing scams that are proliferating in today's highly competitive markets.

This course will run for two full days at Dragon*Con, on Thursday (one day before the con "officially" begins) August 30th, and Friday, August 31st, from 9:00 AM – 5:00 PM (lunch break included). Submission of a manuscript for review by Ms. Crispin is desirable, but not required. This class is limited to 25 people. The price for this class is $140.

Please note that an Advanced Writers Workshop will also be held Saturday, September 1st, and Sunday, September 2nd, from 9:00 AM – 12:00 PM (six hours total), open only to students who have attended the basic session, or with Ann Crispin's approval. Ms Crispin would like suggestions as to what you would like her to be included in the advance class. You can contact Ms Crispin directly. This class is limited to 15 people. The price for this class is $85.

Please make payments for the Writer's workshop payable to Dragon*Con and mail along with both your mailing address and an email address, to:

Dragon*Con
ATTN: Writer's Workshop
PO Box 16459
Atlanta, GA 30321-0459

Please check the website for full details and syllabus at: *www.dragoncon.org*.

SERVICES

Child Care

Dragon*Con will sponsor Child Care Services during our normal Dealers Room hours:

Friday:	1:00 PM – 7:00 PM
Saturday/Sunday:	10:00 AM – 7:00 PM
Monday:	10:00 AM – 5:00 PM

Child Care Services are provided at no additional charge for kids 18 months to 6 years, if they've been registered at the normal adult rate. Child Care Services are available on a first come, first serve basis with a limited number of spaces available.

To use this service, simply register your child with the convention at normal convention rates (a bargain, for up to 30 hours of supervised care). Either pre-register your child through this web site or at the convention; sitters will not collect any rate "by the hour" during scheduled hours.

Childcare is for children ages 18 months through 6 years of age. We will be serving a mid-morning and afternoon snack, but you must pick up your child for his/her mid-day meal. Anyone leaving a child in Dragon*Con child care is required to have a working cell phone on them at all times.

Disability Services

Dragon*Con supports equal-access and provides on-site assistance for anyone who has a disability. Please be sure to stop by the Disability Services table if you need any assistance.

We can offer a variety of services to help you enjoy your Dragon*Con experience, including:

- Sign Language interpreters for events upon request.
- Audio description for events upon request.
- We will have the Con schedule in large print available (to be read at our table.) Braille may be available only if requested two weeks or more before the Con.
- We will have a staff person on the Exhibition level of the Hyatt Regency Hotel outside of Registration.

People who need assistance at the convention should contact Disability Services in advance. We strongly suggest that if an individual has difficulty walking long distances that they consider renting an electric scooter.

Scooter and Wheelchair rentals are available by contacting ScootAround Inc. toll-free at 1-888-441-7575, by email at *info@scootaround.com*, through their website at *www.scootaround.com/rentals/dragoncon* or by fax at (204) 478-1172. ***Please contact them early.***

Hospitality Suite/ConSuite

"Consuites" are a tradition of SF and fantasy conventions throughout the United States. We'll provide a lounge stocked with all sorts of complimentary soft drinks, coffee, and munchies for all attendees to enjoy when feeling a bit hungry. We have planned a Consuite with plenty of snacks that will be open twenty-four hours a day throughout the convention (with a few breaks for cleaning purposes).

Information Desk

The Information Desk is your one-stop center for getting all your questions answered. We will have an information booth located in each of the three host hotels. Their exact location will be available on the mini maps provided in the Pocket Program at the show. The staff will be able to help you find where everything is located and just about any other question or request you may have. And if they don't know the answer, they'll send you directly to the person who does or contact them by radio.

DRAGON*CON 2007 TOURNAMENT GAMING

Introduction

For the 2007 convention, gaming will be held in the Marriott Marquis. Full details with maps will be available in the pocket program detailing where each section of gaming will reside.

The Way Things Work – How to Survive the Gaming Experience at Dragon*Con

Here are a few words that will hopefully give the prospective gamer a useful overview of how gaming is run at Dragon*Con. It should prove to answer some of the obvious questions and help both the new and veteran convention gamer as you plan your adventure with us.

The friendly staff at Gaming Registration should also be able to answer any questions you might have or help you find the answers you need. Gaming Registration will be open Thursday evening for you early birds, and at 8:00 AM each morning of the convention.

In order to play in most events you will need an event ticket. Most event tickets cost $3.00, but there are some free demonstration games and a few are more expensive. You can also purchase generic tickets that are usable at any event. If an event is sold out you can show up for that event with a generic ticket and if anyone with a "real" ticket for that event does not show up you will be able to step in. This is particularly true for the larger events where there is more of a chance of a no show or cancellation.

The purpose of ticketing is to insure attendance of events.

Dragon*Con still uses four hour sessions in an effort to maximize the number of games each player can experience during the convention. The four-day period is divided into 14 gaming sessions as follows:

	Friday	Saturday	Sunday	Monday
9 AM – 1 PM	Session 1	Session 5	Session 9	Session 13
1 PM – 5 PM	Session 2	Session 6	Session 10	Session 14
6 PM – 10 PM	Session 3	Session 7	Session 11	
10 PM – 2 AM	Session 4	Session 8	Session 12	

Ideally tournament judges will manage their time so that each game is finished with fifteen minutes left in the session allowing everyone time to get to the next game. Large tournaments in some of the gaming areas do not follow this patter, and some games run over one and a half or two sessions which is usually noted in the description area for that event. When you are looking at events in the listings, you will see that events are typically referred to by their session numbers and not the day or time.

BOARD GAMES

We will be offering our $5 play all con badge. You can participate in most of the events in the board gaming area for just a single purchase.

OPEN GAMING

There will be dedicated open gaming space this year. Whether it is a game you just purchased or an old favorite that you can't get any one at home to play, bring it to open gaming and you are sure to find fun and challenging opposition.

Settler's of Catan
The Catan tournament at Dragon has grown into a whole con affair. Can you take home the coveted Dragon*Con Plaque?

And Many More
New games are being added all the time. Please check the gaming website for schedule updates. We look forward to seeing you at the show.

BOARD GAMING FAQ

- What is Board Gaming? At Dragon*Con board gaming is a catch all section including traditional box games as well as non-collectible card games.
- Does this include games like Monopoly and Clue? Mostly our focus is on old school wargames and the newer German-style games, as these tend to be what our fan base wants to play, but we are open to all types of games providing we can find good, knowledgeable judges.
- So these games are complex with lots of rules? Complexity varies from tactical games like Star Fleet Battles (whose rules take up a 4" binder and turns take well over a hour each) to simple card games like Flux (the only rule, "draw one, play one" and usually lasting no more than fifteen minutes a game)
- Do I need to know how to play before I can join in the fun? No, the judges at Dragon*Con are specifically chosen for their instructional abilities and would be happy to teach you as much of the rules as you need to play in any of the non-tournament games we offer. For tournaments, we do recommend a degree of game knowledge as this allows all participants to have a fun game experience.

- Tournaments? So are there prizes? Most of our tournaments offer prizes ranging from copies of the games to framed certificates to show off to your friends
- Sounds fun, where do I sign up? Once the gaming registration site is up, you will be able to purchase the $5 board gaming ribbon as well as tickets for limited seating tournaments.
- I am interested in judging _____ . Contact us at *dragoncon@dragoncon.org* listing the game you wish to run and we will get back in contact with you to discuss.

CCG (COLLECTIBLE CARD GAMES)

Below is an abbreviated list of events being held at the convention. Please keep an eye on the Gaming Registration website linked via the main Dragon*Con website for full details for our offered events and tournaments.

- Magic: The Gathering
- World of Warcraft
- Star Wars
- Yu-Gi-Oh
- UFS
- Warlord
- Vs
- Anachronism
- City of Heroes
- Vampire: The Eternal Struggle

COMPUTER GAMING

There will be dedicated open gaming space this year. Whether it is a game you just purchased or an old favorite that you can't get any one at home to play, bring it to open gaming and you are sure to find fun and challenging opposition.

First Person Shooters:

- Counterstrike Source 5v5 Team: Double Elimination
- Half-life 2 Death Match 1v1 Double Elimination
- Unreal Tournament 2004: 5v5 CTF - Double Elimination
- Unreal Tournament 2004 - 1v1 - Double Elimination

- Battlefield: 2142 8v8 Conquest Double Elimination
- Call of Duty2: 4v4 Search and Destroy Double Elimination
- F.E.A.R - 4v4 Team Deathmatch
- Star Wars: Battlefront 2 - 5v5 Conquest

Real Time Strategy:

- Warhammer 40k Dawn of War
- Supreme Commander
- Warcraft3: Frozen Throne
- Company of Heroes
- Starcraft: Brood War

GAMING PANEL PROGRAMMING

This year Dragon*Con will host more than twenty panels on all facets of gaming. There will be a number of panels on LARPs, table top role-playing games, board games, computer gaming and MMORPGs – including *EverQuest*, *World of Warcraft*, *Anarchy Online* and *Age of Conan*. There will be scholarly presentations as well presentations from game companies and gamers themselves designed to entertain you, inform you, introduce you to new games, and enhance your gaming experience. Check out the Program guide when you arrive at the convention or join us at the Marriott during the convention for more details.

LIVE ACTION ROLE-PLAYING GAMES

Live Action Role-Playing Games (LARPs) at Dragon*Con 2007 builds on last year's highly successful convention that set new standards for both games played and number of LARPers playing those games. We continue our upward trends this year by responding to the requests of our guests and growing the diversity of the types of LARP games offered for play.

As always, we will have several "display-only" tables for those LARP games that run continually throughout the year. So, if you want to "live the part" or if you just want to find some information on what exactly Live-Action gaming is, join the LARP division for a fun-filled weekend of gaming.

All events and scheduling are tentative until scenario production and staff scheduling are complete. Dragon*Con reserves the right to modify the availability and/or times of the games being run. Information on the LARP games to be run available at press time are presented below.

Any game-specific questions should be asked directly to the games listed below. More detailed information is available on the Dragon*Con website. For general information, please contact the LARP Director, Wayne Melnick at *dragonlarp@bellsouth.net*.

Nightfall Productions Presents
World of Darkness LARP at Dragon*Con 2007
The Good, the Bad.....and the Ugly

This year's Nightfall game will once again be set in 1841 AD. If you are a returning player, please contact us ahead of time to find out how you wound up here....or what has been going on for the past year in this new time line, and what you remember about the night before. If you are a new player, please come join us and find out how the west was truly won or surivived in some cases!

If you are a returning player please contact us at *NPCNightfall@aol.com* BEFORE the game begins. If you are interested in pre-registering for the game, reserving a "named" or custom created character please contact us at *NPCNightfall@aol.com* or check out our website at *www.nightfall-gaming.com*. Additionally you may also join our MUSH on mudmagic for more information and to begin playing before the convention. This will be the fifth event run at Dragon*Con and we look forward to your participation!

Also, it should be noted that Nightfall is intending on bringing the universe of Battlestar Galactica to LARPing at D*C07. Details are still being worked out, but come flee with the fleet as it tries to survive the next Cylon attack. Struggle with hard decisions as you shape a society that will survive these terrible times. Listen to Adama's orders and maybe you can be the hero of the fleet…or its destruction.

Triskle Entertainment Group presents
Gnostica – Roman Style
The Aramus Cycle, Parts I & II

Join us in this historical one-shot epic of Gnostica, a live-action salon style game of personal divinity, the supernatural and the mythic. Space is limited to only 60 players – please pre-register in advance to ensure your spot by emailing *tclancy@bellsouth.net* subject line ARAMUS.

Style: Apology Aramus is a salon style LARP focusing on story, intrigue and interpersonal interactions – it is not combat heavy.

Characters: All players receive a pre-created character packet with all the information you need to jump into one of the epic roles available for play and can be picked up at the convention or emailed prior to the game. A limited number of NPCs are available to play at no charge.

Costuming: Costuming to the ancient period (any culture) is strongly encouraged. If you already have appropriate costuming for a concept or role and would like a character created around that concept please include a note in your email (pre-reg only). Basic costuming will be provided at the door.

Time: The game runs from noon to 6:00 PM on Saturday, location to be announced.

Additional Info: Contact Tim Clancy at *tclancy@bellsouth.net*, Yahoo Groups: Gnostica-magnolia or *www.gnostica.biz*.

Lurking Fear Productions Presents
A LARP in the Chaotic Fluidity Live Action Role-Playing System
Gods of Forbidden Light

Gods of Forbidden Light is a one-shot live action role-playing event of Lovecraftian horror. Set in the late Victorian era in 1896, players are passengers aboard the luxury steam liner the SS Prometheus on a trip beginning in New York harbor, proceeding to Liverpool, then Lisbon, and finally Athens. Game play takes place on the last leg of the journey between Lisbon and Athens in the Mediterranean Sea. Players may portray a wide variety of pre-generated characters; everything from upper-class leisure travelers to poor deck hands, and characters come equipped with backgrounds and relationships to other characters and NPCs. Obviously, the trip aboard the ocean liner does not quite go as planned and players are thrust into strange and macabre situations inspired by Lovecraft's Mythos. It is up to them to save the day, themselves, and perhaps the world as we know it.

Lurking Fear Productions is an independently owned live action role-playing studio committed to providing games of quality horror based upon the Cthulhu Mythos. Through the use of the original Chaotic Fluidity Live Action Roleplaying System, Lurking Fear Productions runs several salon-style live action roleplaying events each year. Each venue, game and setting is unique and comprehensive, with a strong attention to detail.

Gods of Forbidden Light was created exclusively for Dragon*Con. Players may portray pre-generated characters that come equipped with backgrounds, goals and relationships to other characters, or may create their own character for customization. Please visit the Lurking Fear Productions website at *www.wonderlandclothier.com/lurkingfear* for more information.

Forest of Doors LARP
In the Tent of the Merchant Prince

Forest of Doors is Atlanta's newest fantasy LARP dedicated to providing an entertaining and innovative experience for all of its players. Regular games are a full contact "boffer" LARP but this event will be strictly non-combat for safety purpose. Players who are new to either LARPing or contact LARPing are especially encouraged to join our event. This event will also be an in continuity event during which regular players may bring their characters and earn experience. Also people playing for the first time may earn experience to bring back to the ongoing game. Our setting is unique both for its innovative approach to magic but also because our fantasy game takes its roots from C.S. Lewis and traditional folklore rather than the J.R.R. Tolkien basis that other fantasy LARPs have been traditionally based.

The game emphasizes role-playing over combat and our environment is friendly to new players. Pre-generated characters will be available but you can also make any sort or character you wish. Costuming is encouraged for this event but is not required. Check out our website at *www.forestofdoors.com* for more information.

Dark ConFrontation at Dragon*Con 2007
End Game

Expect to see the LARP masters at Handmade Games return for their record-continuing run at Dragon*Con. Information will be posted on both the Dragon*Con and the Handmade Games websites as soon as they become fit for public consumption.

For more information, contact:

Handmade Games
3265 Southern Avenue
Apartment 1
Memphis, TN 38111-4361
(901) 493-5959
http://www.hmglarp.com
hmglarp@hmglarp.com

Dark ConFrontation: Have you been confronted?
The Camarilla at Dragon*Con 2007

Even if you are a player new to the game and the setting, come join this event to experience an incredible live-action setting and a truly mind-bending environment using White Wolf's new *Mage: The Awakening* and *Vampire: The Requiem* live-action games utilizing the Mind's Eye Theatre setting. Players will be able to use pre-generated characters that can be played at ICC or at a local game for the next few months, or to create characters for the settings and be integrated into the ongoing Cam Chronicles chronicle. Contact *camstoryteller@white-wolf.com* for more information.

MINIATURES

Miniatures gaming at Dragon*Con should have something for everyone. You'll find all the most popular titles and genres, from large scale battles to squad level skirmishes, from historical simulations to fantastic clashes between monsters and mages. For those of you looking for something new, don't despair, we'll also have a variety of unusual and interesting games being demonstrated.

ROLEPLAYING

Dragon*Con will be offering a wide selection of Role Playing Games from a variety of game systems including new systems run by their developers. A sample of systems we have so far: Stargate, D20 modern, *Savage Worlds*, *Serenity*, *World of Warcraft,* and *D&D*. The Cheese Grinder returns. This year they are shaking things up, changing the format and bringing a new challenge for the players, Team Cheese!

RPGA GAMES

RPGA gaming at Dragon*Con 2007 continues to offer a bonanza of great events! Unlike last year, we will not be offering the GenCon Indy Extended Premiere Scenarios, as that program was cancelled last month by RPGA. However, we will still be offering all of the current year Gran March Regional Living Greyhawk scenarios, as well as a Battle Interactive. Add to that a premiere (or near premiere) Sheldomar Valley Metaregional, a premiere Gran March Intro Scenario, and two Core Scenarios, and we will still have plenty of Living Greyhawk goodness to go around. As a break from the past few years, we will also be bringing back Living Kingdoms of Kalamar to gage interest in this excellent campaign for inclusion in future conventions. As of right now, inclusion of Xen'Drik Expeditions and possibly Mark of Heroes is being discussed, but not definite.

Event slot scheduling will be updated on the gaming website.

Living Greyhawk Battle Interactive

Sessions: TBD

This will be a premiere Gran March Battle Interactive scenario (discussions of whether it will be one or two rounds is still ongoing). More information (authors, definite scheduling, number of rounds, and a blurb) will be forthcoming on the gaming website and in the program booklet.

GRM7-06 "The Order of Underworld Travelers" by Joe Masdon

TBA. A Gran March regional adventure for APLs 2-12, and Part 4 of the Shattered Reflections series.

Note: TBA.

Military: Yes

GRM7-05 "Currents" by P. Dennis Waltman

A Gran March regional investigative adventure for APLs 2-8, and Part 4 of the Homefront series. .

Note: TBA.

Military: Yes

GRM7-04 "The Threat Within" by Michael J Roderick, Sr.

A serious crime took place just outside Shiboleth and you have been assigned to the case. A Gran March regional investigative adventure for APLs 2-8, and Part 3 of the Homefront series.

Note: This adventure will be of particular interest to Heironeans and Pathfinders.

Military: Yes

GRM7-03 “Who Sleeps Upon Your Bed” by Sean Flaherty and Michael Eshleman

A year and a day have passed since Watcher Corum Valstier, Most Gallant Hippogriff was abducted by the mysterious creature calling itself Maimbua. The days have passed with breathtaking excitement, the days have passed with anxious anticipation, the days have passed with quiet dread. In all the days come and gone nothing has been heard from Maimbua, but on a day of renewed hope everything changes. Watch your step, as you never know what might lie beyond the next door. A Gran March Regional adventure for APLs 6-12, and Part Five of the Outsiders In series.

Note: This module will be of significant interest to members of the Knights of the Watch, Church of Heironeous, worshippers of lawful good deities, and those who have participated in the other elements of the Outsiders In story arc (GRM5-01 The Commandant’s Parlor, GRM5-04IN The Lich Queen’s Vengeance, GRM5-08 Up a Winding Stair, GRM6-04 Curtains Drawn Around).

Military: Yes

GRM7-02 “Gullet” by P. Dennis Waltman

With the 9th Battle preparing and training to do battle with the core of the Bullywog forces, all intelligence on their sacred and military sites is important information to gather. One such place of interest has been discovered in the Rushmoors, and not just the Gran March is interested. A Gran March Regional adventure for APLs 2-12, and Part 2 of the Homefront series.

Note: This adventure will be of particular interest to Military and Veteran Characters. Centaur characters may have difficulties with this game.

Military: Yes

GRM7-01 “Gnome Friends” by Andrew Garbade

A young gnome was brought into Ander’s Falls near death by a kindly merchant. The local clerics were able to heal him, and he revealed that his village had been ransacked by Mountaineers. A Captain of the Sixth is sending you to determine what really happened to their gnome friends. A Gran March regional adventure for APLs 2-12, and Part 1 of the Homefront series.

Note: This adventure will be of particular interest to Mountaineers, members of the Gran March military, gnomes, and dwarves.

Military: Yes

GRM6-08 "Coming Home" by Sean Molley and Pete Winz
All Lortenford celebrates the return of a favorite son. Captain Trellheim Ennister has come home and brings along his bride-to-be, but do the pealing bells perhaps signal something more foul afoot? Sometimes coming home is more difficult than one foresees. A Gran March regional adventure for APLs 2-12.

Note: This adventure will be of particular interest to members of the Gran March military.

Military: Yes

GRM6-07 "Athenaeum" by Joe Masdon
Danger lurks in the august halls of Gran March's grand library. Your future tells of tomes, knowledge and transformation. How high must you climb to find an enemy so familiar it might have once been one of your own? Others were here first, and might seek to reclaim knowledge once promised and never delivered. A Gran March regional adventure for APLs 2-16, and Part 3 of the Shattered Reflections series.

Note: This adventure will be of particular interest to members of Syrloch, the Knights of the Watch, Gran March military PCs, and PCs with knowledge of Gran March. Despite The Athenaeum's significance to Syrloch PCs, well-balanced parties are still strongly recommended.

Military: Yes

The two Core events, the Sheldomar Valley event, and the Gran March Intro event have not been finalized. Once that is done, the information and scheduling will be available on the gaming website.

Living Kingdoms of Kalamar Premiere
Sessions: TBD

The most recent scenario for the Living Kingdoms of Kalamar Campaign premieres at Dragon*Con 2007. The summary for this event is not yet available.

Living Kingdoms of Kalamar Rerun
Sessions: TBD

This will be a recently run Living Kingdoms of Kalamar event.

Xen'Drik Expeditions Rerun 1
Sessions: TBD

This will be a recently run Xen'Drik Expeditions event.

Xen'Drik Expeditions Rerun 2
Sessions: TBD

This will be a recently run Xen'Drik Expeditions event.

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For the latest information, visit us at: www.dragoncon.org

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